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### **Preface**

For forty years during the 20<sup>th</sup> century Paul Keres remained one of the world's top grandmasters, admired for the way he played chess, famed for his spectacular surprise attacks, sparkling combinations, opening innovations, middlegame planning and endgame technique.

In fact he is often cited as being the strongest player never to have won the world title. Moreover he was not only respected as a fighting player, with a mastery of all aspects of the game, but also for his gentlemanly sporting conduct.

Volumes three and four of this series will contain Paul Keres' autobiography and own notes to his games, gathered together from his books and contributions to magazines from around the world. But here volumes one and two feature many more of Keres' games, annotated by his contemporaries, including most of the leading players of his era.

Starting with his wild days of correspondence chess, gambits and all-out attacking play, Keres rapidly progressed to a more mature style which placed him among the potential contenders for a world championship title match with Alekhine. However, after winning the immensely strong AVRO tournament in Holland 1938, the Second World War broke out and no title contest took place.

During the War he managed to compete in a few tournaments but then Alekhine died and the World Chess Federation declared the new champion was to be decided by a match-tournament held in The Hague and Moscow. However Paul's homeland of Estonia had in the meantime been annexed by the Soviet Union and political pressure was applied on him not to hinder its favoured player, Botvinnik, from winning the title. Keres eventually finished in third place.

Nevertheless he went on to win the Soviet Championship three times and over the next decade, as the pressure on him eased somewhat, he finished runner-up in four World Championship Candidates tournaments. He also continued to win a great many international tournaments, write about chess, delight spectators with his style of play and give simultaneous exhibitions to the very end of his life.

In his autobiography, published in Estonian, German, Spanish, English, and Russian, he limited his writing to chess-related matters. However, here Joosep Grents has supplied a much broader biography, free from the fetters of any censorship, which will enable the reader to gain a better knowledge

and understanding of the man, Paul Keres. It is a significantly expanded version of that which appeared originally on the Chess24 website.

The games are given here with their original annotations so as to transport the reader back to the times when they were played, thereby keeping alive the book's historical flavour. However, Philip Jurgens has enhanced many of these notes by providing computer-assisted corrections in footnote form.

All in all, these first two volumes will provide a counterbalance to the following two. Here the biography is far more rounded and the games include not only victories but also defeats and draws, which Keres did not include in his own 'Selected Games' book.

In such a way, by placing all the material in one place and in one language, we hope this series of books will provide readers with the most comprehensive work in English to date on Paul Keres' overall life and career.

JimmyAdams
London 2024

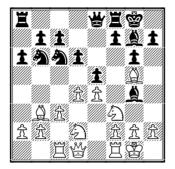
Among the sources consulted in writing the biography, I wish to acknowledge the debt owed to the published works of the Keres scholar Paavo Kivine. In particular, Kivine compiled and organized a wealth of correspondence between Keres and Tubin & Tamm upon which I drew liberally. He has also presented many interesting and thought-provoking perspectives on the events in Keres' life.

Joosep Grents
Tallinn 2024

As will be seen in the future, it is advantageous for Black to include the moves 11...h6 12.\(\hat{\omega}\)h4. (On 12.\(\hat{\omega}\)e3 possible was 12...f5 with great complications.)

#### 12. \$\dot{\$\pm\$} b3 \delta g4

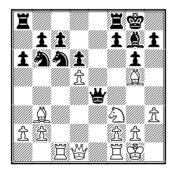
Now on 12...h6 would follow 13.\delta e3.



#### 13.h3!

An interesting pawn sacrifice. White obtains compensation in view of his actively placed pieces.

#### 



#### 16...**∮**)a5

With the position of the bishop on h4, Black could have continued 16...②e5. Now, however, on 16...②e5 follows simply 17.基xc7 ②xf3+



Lev Polugaevsky

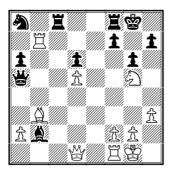
18. wxf3 wxf3 19.gxf3, and White has the significantly better endgame.

# 17.**基**xc7 **基**ac8 18.**基**e7! **豐**b4 19.**皇**d2 **豐**b5 20.**皇**xa5 **豐**xa5 21.**基**xb7 **皇**xb2 22.**②**g5

With the manoeuvre begun on his 18<sup>th</sup> move, White has obtained an active position. Now Black has to play very carefully in order to neutralise White's combinational threats along the seventh rank.

#### 22...@a8!

A good idea. Black threatens to guard the seventh rank with 23...\(\mathbb{Z}\)c7.



#### 23.₩e2

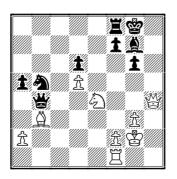
White does not continue the attack in the best way and lets go of the advantage. Necessary was 23.豐g4! creating strong threats. For example, 23...宣c7 24.冨xc7 ②xc7 (if 24...豐xc7, then 25.豐e2) 25.豐h4 h5 26.②e4 and Black experiences great difficulties.

#### 23... ge5 24.h4

After 24.f4 **Qd4+** 25.**含h1 国ce8!** Black would obtain good counterplay. But also upon the text continuation he manages to defend successfully.

Better was 31. \(\mathbb{e}\)f3. After the move in the game Black has a quite satisfactory position.

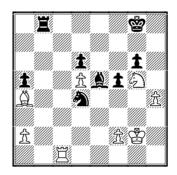
#### 31...a5 32.₩h4



#### 32...f5?

Short of time, Black tries to simplify the position, but lands in the worse position. Stronger was 32... 基e8 and if 33.心f6+ then 33... ②xf6 34. 營xf6 營e4+ 35.f3 營e5 with a good game. During the game White intended to meet 32... 基e8 with 33.f3, but also in this case after 33... ②f8! Black has sufficient defensive resources.

#### 



#### 37.罩c7

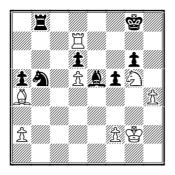
A routine move, facilitating Black's defensive chances. Necessary was a preliminary 37. 2d7 and only then 38. 2c7 with an obvious advantage.

#### 37...少b5! 38.罩e7

Upon an immediate 38.\(\beta\)d7 would follow 38...\(\delta\)c3 and White has taken away the d7-square for his bishop.

#### 38...\$f6 39.\(\bar{2}\)d7 \(\dagge\)e5

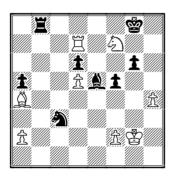
Black does not exploit good chances of defence. Necessary was 39...\$\documen\_xg5 40.hxg5 \$\overline{\infty}\$c3 41.\$\document\$c6\$ \$\overline{\infty}\$e4 with a probable draw.



#### 40.91f7

Another favourable continuation was 40.\(\hat{2}\)xb5 \(\beta\)xb5 \(\delta\)xb5 41.f4 \(\hat{2}\)f6 42.\(\beta\)xd6 \(\hat{2}\)xg5 43.fxg5 and White has good chances of victory in the rook endgame.

40...②c3 41.②h6+ \$\displays h8 42.②f7+ \$\displays g8\$



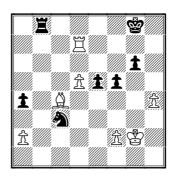
#### 43.5 xe5 dxe5

After 43...②xa4 44.\(\mathbb{Z}\)xd6 White wins easily.

#### 44.**∮**b3!

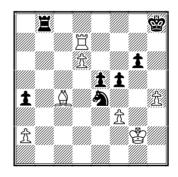
The natural 44. 全6 is inferior. Black could continue 44... 公xa2 45.d6 公b4 46. 全b7 a4 47. 工67 當f8 48.d7 工68, eliminating all the dangers in good time.

#### 44...a4 45.\\delta\c4



#### 45...@e4

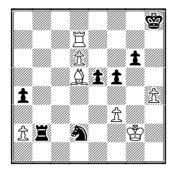
#### 46.d6+ \$\dispha h8 47.f3



#### 47...©d2

Losing at once. He could have put up tougher resistance by 47... 量b2+48. 會g1 量b1+49. 會f1 公d2 50. 量d8+會g7 51.d7 墨xf1+52. 會g2 墨xf3. In this case White has two continuations:53. 墨e8 墨d3 54.d8豐 墨xd8 55. 墨xd8 and after the fall of the a4-pawn

#### 48. 单d5 罩b2



#### 49.罩b7!

This move quickly concludes the struggle.

#### 49...罩c2 50.罩c7

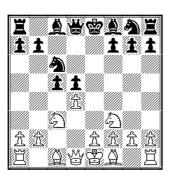
It was also possible to play an immediate 50.d7.

50...**罩b2** 51.d7 **②**e4+ 52.**含f1 罩b1+ 53.含e2 罩b2+ 54.含e3 Black** resigned.

#### Game 196

Queen's Gambit: Tarrasch Defence Mikhail Tal – Paul Keres 26<sup>th</sup> USSR Championship, Tbilisi 1959

1.d4 d5 2.c4 e6 3.\(\tilde{\Delta}\)c3 c5 4.cxd5 exd5 5.\(\tilde{\Omega}\)f3 \(\tilde{\Omega}\)c6



#### 6. **£** f4

6.g3 is more often played. The system of development with the move 6.\(\overline{\pmathbb{L}}\) f4 was worked out by the Leningrad master Furman and recently met frequently in tournament practice. Nevertheless it is still difficult for White to count on obtaining an opening advantage, since Black has good piece play for the isolated central pawn.

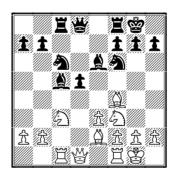
#### 

Inferior is 7. ac1 2g4! as was played in the game Taimanov – Mikenas, USSR Team Championship, Vilnius 1958.

#### 7... ge7 8. ge2 0-0 9.dxc5

Upon 9.0–0 Black gets comfortable play after 9...c4.

#### 9...\$xc5 10.0-0 \$e6 11.\( \bar{2} c1 \) \( \bar{2} c8 \)



#### 12.9 e5